



Group Show

*Reclaiming the Circle*  
"FLORA - FOLIAGE - FIELD"

**AUG 2024**  
**GALLERY SAINT GERMAIN**

**RECEPTION - AUG 23, 4-8PM**  
**DURING THE ART CRAWL**





## *About*

“Reclaiming the Circle” is a group of female artists which was formed as a result of a Visual Arts Minnesota sponsored retreat in 2011. We focus on reclaiming, broadening, and enriching our Creative Spirit - both independently and collectively.

We meet to inspire and encourage each other by demonstrating and sharing newly found ideas, materials, and resources.

## *Exhibition Overview*

Our exhibit shares our varied perspectives of nature.



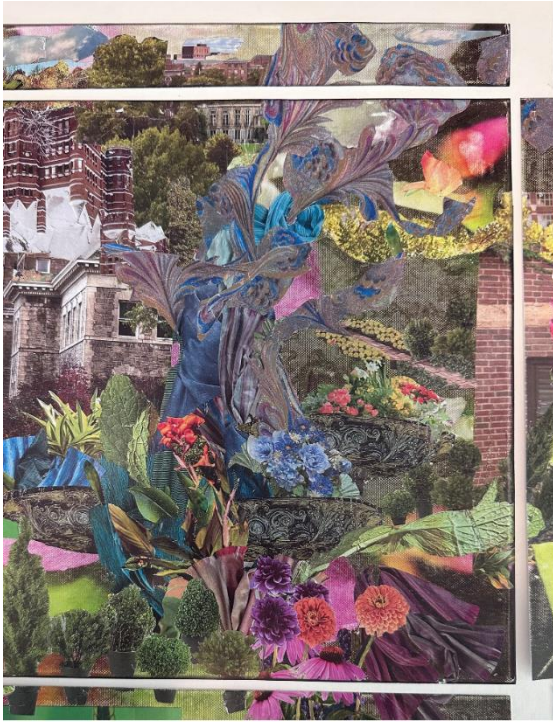
# *Susan Heath Hendershot*

**Artist**

Susan Heath Hendershot graduate of the Cleveland Institute of Art, with course emphasis in drawing, printmaking, and Fiber.

Exhibited works include ink, mixed media, and collage. Design and composition challenge organic in nature line versus structural human-made line. Prefers to work on site, plein air'.

SHHENDERSHOT@GMAIL.COM



**SUSAN HEATH HENDERSHOT**  
***RHAPSODY IN BLOOM***

COLLAGE  
14" BY 14" (BOX CANVAS)

\$95.00

*Collage of hybrid flowers create botanical setting. The have rhythmic flow as your eye drawn through the composition.*



**SUSAN HEATH HENDERSHOT**  
***FIELD: SPRING PLANTING,***  
***IN SAG HARBOR, MICHIGAN***

MIXED MEDIA  
16" W X 20" H

\$70.00

*Perspective view of a rolling landscape from the farmhouse porch. A window from the winter to the spring.*





*Chris Rasmussen*

**Artist**

RASMUS2@CHARTER.NET

I usually produce art by creating abstract images. I like to focus on design principles and elements as I create my work using mixed media. I have frequently used my nature photographs as a starting point for abstraction. "Roots" is based on a photo of twisted tree roots at Gooseberry Falls.



**CHRIS RASMUSSEN**  
**ROOTS**

VARIOUS CUT PAPERS,  
MARKERS, RHINESTONE  
ACCENT.  
11" X 14"

\$85.00

*Abstraction of tree roots in  
black and white with red  
accents. Roots takes on a  
symbolic meaning.*



**CHRIS RASMUSSEN**  
**THE ROSE**

ASSORTED TYPES OF CUT  
PAPER, RHINESTONES.  
12" X 12"

\$75.00

*Image of a Rose using  
various black, white, and  
gray papers with rhinestone  
accent.*

*Cheryl Running*

**Artist**

THORPECHERYL@CHARTER.NET

My art degree is from Concordia College, Moorhead. The element of surprise makes watercolor my favorite medium. I enjoy making all my own greeting cards. It has been a pleasure to teach young and old.







**CHERYL RUNNING  
PURPLE WALTZ**

WATERCOLOR  
20" X 16"  
NOT FOR SALE

*Watercolor is one of my  
favorite mediums and I  
like purple.*

**CHERYL RUNNING  
FALL GREETING CARDS**

PRESSED LEAF, NAPKINS,  
AND WATERCOLOR.  
10" X 20"

\$85.00

*I like using  
pressed flowers,  
a variety of  
napkins, or  
watercolor to  
create my  
greeting cards.*



*Donna Kuhl*

**Artist**

KUHLDONNA@GMAIL.COM



A walk in the woods or through gardens restores me. Looking up from beneath a tall tree deepens my breathing. I take my perceptions of shapes and colors back to my work, painting with wax and threads.





**DONNA KUHL**  
**GREEN HEADED**  
**CONEFLOWER**

PHOTO ON RICE PAPER,  
ENCAUSTIC WAX, OIL  
PAINTING.

9" X 11"  
(FRAME INCLUDED)

\$90.00

*Field of prairie coneflowers.*



**DONNA KUHL**  
**SPROUT**

WET FELTED WOOL ROVING,  
PAINTED DUCK CLOTH, HAND  
STITCHING.

17.5" X 14.5"  
(FRAME INCLUDED)

\$165.00

*Denise Tipka*

**Artist**

DEEBAR99@YAHOO.COM  
SEARCHFORIO.COM

Painting landscapes will always be my favorite because of the rich colors in nature. Usually I paint hidden objects in the art for children's waiting rooms -- they love the landscapes and animals. But sometimes simple nature is best.







**DENISE TIPKA**  
**LOVELY IN WHITE**

ACRYLIC  
8" X 10"

\$60.00  
OR TWO FOR \$100  
(SEE *SWEET VIOLETS*)

*Pretty white flower stands out in a blurred background of browns and tans, with a rustic-looking frame.*



**DENISE TIPKA**  
**SWEET VIOLETS**

ACRYLIC  
8" X 10"

\$60.00  
OR TWO FOR \$100  
(SEE *LOVELY IN WHITE*)

*Sweet violets surrounded by blurred green grass, with a rustic-looking frame.*

*Linda Addicott*

**Artist**



Nature has always inspired me to create a perception of the subject that will offer a closer view.

Watercolors are my preferred medium for painting. I most enjoy painting Fauna. When painting Flora I try to choose subjects that I feel are very unique.

ADDICOTTS8339@GMAIL.COM  
CENTRAL MINNESOTA WATERCOLORISTS.ORG

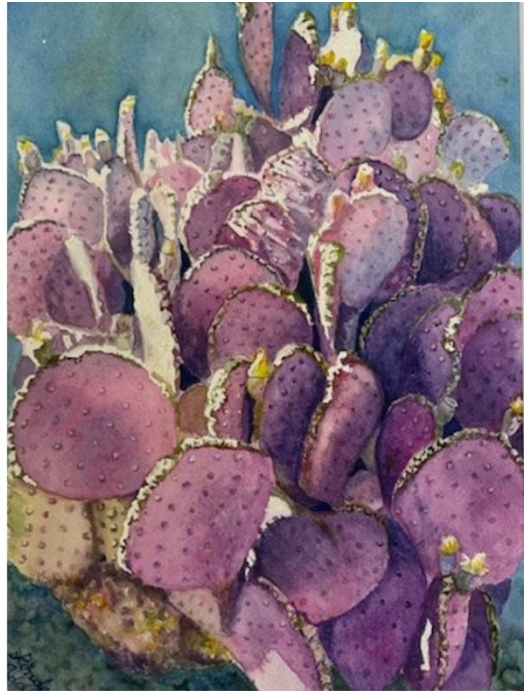


**LINDA ADDICOTT**  
**POPPIES**

WATERCOLOR  
21" X 25"

\$160.00

*Poppies at the base of a  
stone staircase*



**LINDA ADDICOTT**  
**PURPLE CACTUS**

WATERCOLOR  
18" X 14"

\$95.00

*Purple pear cactus*

*Sharon Houg*  
**Artist**

Nature has always inspired me to create a perception of the subject that will offer a closer view.

SHARONHOUG37@GMAIL.COM







**SHARON HOUG**  
***WINE VINE III***

WATERCOLOR  
20"H X 15"W

\$300.00

*Wine grapes growing on  
vine.*



**SHARON HOUG**  
***CACTUS COUNTRY***

WATERCOLOR  
20"H X 15"W

\$275.00

*Arizona cactus scene.*

*Jo Schwalboski*

**Artist**

SCHWALBOSKIJO@GMAIL.COM

Jo Schwalboski resides in rural St. Joseph, MN with her husband Ralph who she calls her soul mate. She is the mother of a son and daughter, a grandmother to 5 grandchildren and 1 great grandchild. Art and creativity always bring about the quest for new knowledge. Over the years she's gone through various styles when it comes to creativity. This ranges from drawing, painting anything that doesn't move to people, landscapes and stylized, realistic and abstract projects in 2D, 3D or metal. It also includes fashion, designing, sewing costumes and jewelry making. Over the years her creative spirit has thrived and grown. She currently enjoys splitting her creative time between jewelry making, drawing and painting.



**JO SCHWALBOSKI  
FLORAL I**

WATERCOLOR  
11.5" X 30.5"

\$175.00

*Watercolor floral with  
blue bells.*



**JO SCHWALBOSKI  
FLORAL II**

WATERCOLOR  
11.5" X 30.5"

\$175.00

*Mixed floral with red  
draping flowers.*

*Stephanie Young*

**Artist**

YOUNG.STEFYOUNG.STEPHANIE9@GMAIL.COM

Watercolor is my primary medium learned after retiring. Exposure to visual arts enhanced my awareness of color, light, perspective and design in our natural environments. I've taken photos with my iPhone 14 and used editing tools to provide resource imaging for paintings.

I realized photography also expresses my artistic point of view.







**STEPHANIE YOUNG**  
***RIPPLE EFFECT***

IPHOTO ON PHOTO PAPER  
FRAMED 16" X 20"

\$75.00

*Single mat; 10"x13 1/2"*  
*color photo*



**STEPHANIE YOUNG**  
***RIPPLE EFFECT #2***

IPHONE 14 PHOTO  
FRAMED 18" X 22"

\$80.00

*Single mat; color iPhoto*  
*on photo paper*

## *For Sale*

Consider adding a piece to your collection and supporting a Minnesota artist. All the artwork noted in this catalog is currently on exhibit at the Paramount and is for sale, unless otherwise noted.

## *To Purchase*

- Bring this art catalog to the Paramount's Retail/Gift Gallery located on the main level - just off of St. Germain Street.
- Let the cashier know what item you would like to purchase.
- If you need time to think about buying work, you can also contact the Paramount at 320-257-3120 and provide a credit card over the phone while it is still on exhibit.

NOTE: We hope to retain the work through the end of the exhibition/show. However, special accommodations can be made upon request.



**GALLERY HOURS**  
**MON. - FRI., 10-5PM**  
**SAT. 10-2PM**

**RETAIL HOURS**  
**MON. - FRI., 10-5PM**  
**SAT. 10-2PM**



# *Our Sponsors*

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[PARAMOUNTARTS.ORG/SPONSORS/](http://PARAMOUNTARTS.ORG/SPONSORS/)

## *Our Mission*

The mission of the Paramount Center for the Arts is to provide opportunities for artistic production, creative exploration, arts education and the enjoyment of arts and entertainment.

## *Our Vision*

Our vision is that all art will change people.

The Paramount Center for the Arts will inspire through artistic excellence, transform through exploration of many different art forms, and connect one resident to another as citizen artists, who together, generate a positive impact on the culture and economy of the region.

