

ART EXHIBITIONS: PARAMOUNT CENTER FOR THE ARTS

Questions (Q) and Answer (A)

Q: How do I propose or request an art exhibition?

A: A link to our simple form can be found online under our “Exhibition” page (<https://paramountarts.org/exhibitions/>). We invite submissions in December and June for the following type of shows: Solo, group, and from community partners telling a relevant story in collaboration with a visual artist. Printed copies can be requested by contacting our curator at (320) 257-3129.

A: The Paramount has other resources on this same web page including:

- *An outline of the general exhibition phases at the Paramount titled “5 Steps to Exhibiting”.*
- *Download a free copy of “Exhibitions 101” designed to help artists reflect on specific goals. This document also has links to other state-wide resources and arts organizations.*

Q: Can I submit a request for a show if I am an emerging artist?

A: Each gallery at the Paramount serves a little different audience. We invite both seasoned and emerging artists to share their work and ideas for a compelling art exhibition.

Q: Can I propose an exhibition even if I already had a show at the Paramount?

A: An artist may propose another show/exhibition. However, at least three years will need to have passed to be eligible to participate in another solo show. At that time, the submission will be reviewed and compared to the current exhibition requests.

Q: If I am an employee of the Paramount, can I request an exhibition?

A: Employees are eligible to apply to group staff shows (when offered). In addition, art on exhibits by employees will need to be listed as NFS (not for sale), to remain in alignment with the organization’s legal obligation regarding private inurement.

Q: What happens once I submit a request to be an exhibiting artist?

A: A Paramount representative will contact you within two months of your submission. Our curator will invite you to participate in a one-on-one meeting to talk about your goals and learn more about opportunities at the Paramount (if the schedule allows).

- *Please Note: This does not guarantee an exhibition: Consider it an opportunity to connect to our process, share your story, creative work, and seek additional resources.*

Q: If I complete a submission form, am I guaranteed a show?

A: Paramount receives more requests than we can accommodate in our galleries. Therefore, submitting a form to be an exhibiting artist does not guarantee a show. Regardless of the decision made by Paramount, our staff will also share other spaces in the community to consider exhibiting based on the artist's interest, availability, collection, storyline, etc.

Q: How long will it take to get a show/exhibition?

A: We have three galleries available to artists. The galleries are scheduled one year in advance. Most of the decisions are made in December and June of each year.

There are times in which an artist(s) needs to back out of their scheduled exhibition due to an extenuating circumstance. A waitlist is generated with solo artists that have a series already created and ready to exhibit. If invited to be an exhibiting artist, our new submission form asks artists if they would like to be considered for the waiting list for an earlier show.

Q: What criteria do you use to select artists to exhibit?

A: The curator reviews the information submitted including images, narrative/concept about an exhibition; along with other online links to the artist's portfolio. This information is compared to existing exhibitions (showing or scheduled to show that calendar year), the story being told through the work, the presence the series would have in the gallery space itself (size and quantity of the collection), mastery of the medium, and our ability to meet specific requests made by the artist(s).

Q: How will I know if my proposal is approved?

A: You will be contacted in writing (email or mail) inviting you to exhibit. This communication will list the gallery, along with the tentative months to show. Although we strive to host two-month exhibitions, at times the galleries may only be available for one month. Should you accept the offer, you will be contact three to six months prior to your exhibition with additional paperwork including a memorandum of understanding (MOU) that outlines the exhibition guidelines; along with three links (or printed forms) requesting information about you as an artist, an overview of the exhibition as proposed/discussed, and the final inventory of items that will be on display.