

Central Minnesota Watercolorists

Art Exhibition

Historic Lobby, Main Level

November 1 - 30, 2022



Art Reception

Mon, Nov 14 | 5:00 - 6:00PM

Suspended In Water
CMW Members Only Exhibition



Exhibition Description

Suspended in Water

Welcome to the Central Minnesota Watercolorists' Members Only Exhibition.

Established in 1980's, the Central Minnesota Watercolorists (CMW) provides opportunities and services to regional artists and their members – encouraging artists to strive towards creative excellence in all water mediums. This includes publishing online portfolios, supporting retail opportunities, coordinating monthly networking sessions, along with connections to art demonstrations, specialized workshops, and exhibition experiences.

Consider becoming a member (all experience levels welcomed)!

www.centralmnwatercolorists.org



@CentralMNWatercolorists

WATERCOLOR: A HISTORICAL SNAPSHOT

The term “watercolor” refers to both the medium used and the completed work. Distinguishable from other mediums by the role water plays in the creative process as paint/ink is suspended in water to create images. This medium has roots in Asian cultures through scroll/brush painting. It gained popularity in the west by the 19th century to capture a quick sketch before completing a finished engraved or oil piece — referred to as “tinted drawings.” Later it was used by artists like William Gilpin to capture his idea of the picturesque English landscapes. Today, it is a highly recognizable art form as a standalone medium.





Launch on Fishing Opener, Walker MN

Anita Hendrickx

Watercolor • 16"x20" • \$500

Painted on site, completed with photo, on May 14, 2022 during the MN Fishing opener.



Mississippi Crossing

Anita Hendrickx

Watercolor • 10"x16" • \$400

Painted from sketch (on sight at Itasca State Park).



Pomegranates

Arlette Twedt

Watercolor/Mixed Media • 24"x30" frame/Mat and the painting is 15"x22" • NFS



Grape Pickins

Arlette Twedt

Watercolor • 19"x22" frame and 11"x14" painting • \$150



Autumn

Diane Runberg

Watercolor • 12"x 30" • \$175



Sun Bather

Jan Roering

Watercolor • 24"x36" • \$450

I created this abstract by first having fun throwing down colors of paint and letting it do it's own thing. I let it dry then went back and started creating shapes of something out of it. The end result was a painting of a lady nude sunbathing in In a straw hat. This style of painting was taught to me by a great artist named Sandy Piano, who passed away last year. She was a fun teacher to take lessons from.



Sumac Leaves

Jan Roering

Watercolor on Black Canvas • 12"x25" • \$75

A fun challenge painting watercolor on a black canvas



Warm Colors of Fall

Jana Tonsfeldt

Collage • 25"x22" • \$165

A wonderful collection of watercolor, colorful leaves, and toasty colors.



Gleeful Swimming Turtles is the Sunlight

Jana Tonsfeldt

Oil and Cold Wax, Collage • 26"x13" • \$145

Cold wax and oil paint create a butter like medium to use with a palette knife.



Sunrise on the Aspens

JoAnn Almich

Watercolor • Interior: 11"x14" - Exterior: 17"x21" • \$450

I love driving in the countryside and absorb the beauty of God's creation.

I marvel at the Aspens, shine, and shadows that are soothing to the soul.



Orange Blossoms Gone Wild

Jan Roering

Watercolor • Exterior: 12"x15", Artwork: 6"x 9" • \$225

My husband loves planting all varieties of flowers in his gardens.

This gives me inspiration to paint.



Grays and Golds, Itasca Park

Kerry L. Kupferschmidt

Watercolor • 18"x22" • \$225

This watercolor was inspired by a gray and gold color theme I observed on a visit to Itasca State Park .



Rushing Waters

Kerry L. Kupferschmidt

Watercolor • 23"x19" • \$185

The rushing water created a lot of drama in this scene from Yellowstone Park. The textures in the rocks were interesting too.



Power, Form, and Beauty

Margaret Werlinger

Watercolor • 15"x12" • \$80



Jewels In A Spider Web

Margaret Werlinger

Mixed Media • 13"x13" • \$95



Northern Rocky Shore

Mary Buhl

Watercolor • 20.5" x 28" • \$200

I love the contrast and beauty of the rocks and boulders which are taking an unrelenting pounding from the waves.



Drydock

Mary Buhl

Watercolor and a Bit of Gouache • 18" x 22" • \$180

This was a new subject for me to paint and was done in a Workshop given by David Smith. He emphasized ways to portray perspective and the blending of colors.



Annie

Mary Homan

Watercolor • 9" x 9" • NFS

Attempting a circle of concentration by using lighter values on the cheek and darker on the outer edges.



Autumn Star

Mary Homan

Watercolor and Watercolor Pencils • 9" x 9" • \$250



Joy

Patricia Spence

Watercolor • 17 1/2" x 21 1/2" • \$200

My joy in painting the Monarch butterfly on the zinnias in our garden. Hope you experience it too.



The Stars of Fall

Patricia Spence

Watercolor • 18"x20" • \$150

These maple leaves were inspired by some that I gathered off the road while on a recent walk.



Tres and TRex

Sandra K. Theis

Watercolor and Pen • 12" x15" Matted and Framed • NFS

This piece was painted for my 2 year old grandson, Lawrence III, "Tres".



Be Sweet

Sandra K. Theis

Watercolor • 8"x 10" • NFS



Tyger, Tyger

Susan K. Jensen-Cekalla

Watercolor on 140#CP • 17"x 21" Matted and Framed • \$225

Ribbons, blossoms and buds. An exercise in design, color, depth and application techniques.

To showcase Blake's Tyger, burning bright.



Nuthatch

Susan K. Jensen-Cekalla

Watercolor on 140# CP • 12"x 15" Matted and Framed • \$195

A nuthatch always presents another point of view. Wet watercolor techniques create the background, then fun painting the portrait.



Mother Always Grew Zinnias

Yvonne Schrank

Watercolor • 21"x17" • \$190



Sunflowers: A Memory of Bill

Yvonne Schrank

Watercolor • 21"x17" • \$190



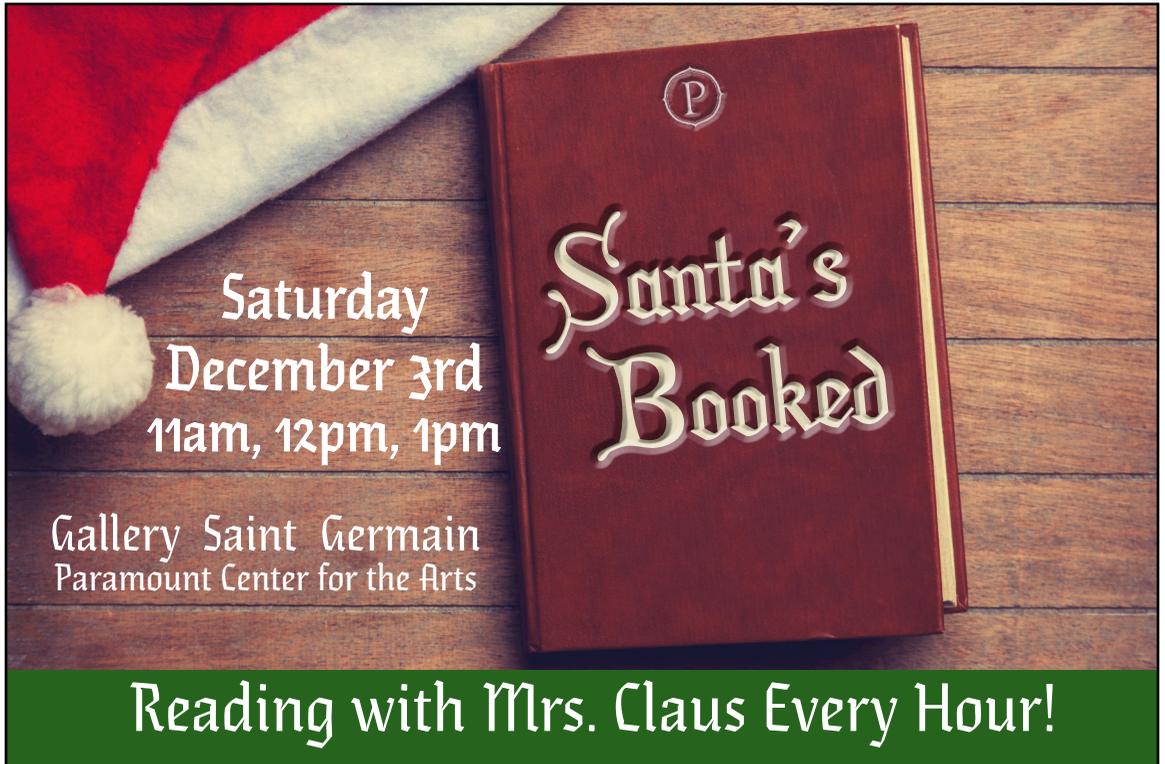
 **PARAMOUNT**
CENTER FOR THE ARTS

NEW IN 2022

Gallery Gift Shop Artists

NOV 1 - 21, 2022

Gallery Saint Germain



Saturday
December 3rd
11am, 12pm, 1pm

Gallery Saint Germain
Paramount Center for the Arts

Reading with Mrs. Claus Every Hour!

Like what you see?

Consider adding a piece to your collection and supporting a Minnesota artist. All the artwork noted in this catalog that is on exhibit at the Paramount is for sale, unless otherwise noted.

Purchasing the Work

- *Bring this catalog to the Gallery Gift Shop located at the Paramount (right side of the building facing St. Germain Street). Let the cashier know what item you would like to buy.*
- *If not today, you can also contact the Paramount at 320-259-5463 and purchase it by providing a credit card over the phone while it is still on exhibit.*

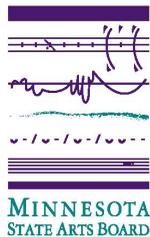
Gallery Gift Shop Hours*

Monday – Friday • 10:00AM – 5:00PM

Saturday • 10:00AM – 2:00PM

**Open one hour before most performances*

Note: *Our preference is to keep the work on exhibition through the end of the show (date published in the catalog). However, our goal is to always support the artist and special concessions may be made by request from the customer.*



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



THE MCKNIGHT FOUNDATION